

WILSON L. KETCHAM, Secretary, 2 Cooper Union, New York.

THE

# Publishers' Weekly

THE AMERICAN

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# The Publishers' Weekly.

SEPTEMBER 16, 1893.

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## NOTES IN SEASON.

D. VAN NOSTRAND Co. have in press a work entitled "Sewage Disposal in the United States," by George W. Rafter and M. N. Baker, associate editor of the *Engineering News*. The volume will be a large octavo of about 600 pages, with numerous illustrations and plans.

LAIRD & LEE, Chicago, have just ready a new issue—the *Century Edition*—of "Uncle Jeremiah and Family at the Great Fair," a most entertaining souvenir of the World's Columbian Exposition, in which every phase of life at the White City is set forth in an attractive manner. The publishers claim to have sold over 100,000

copies of the book. They have also added to their list two books by the renowned evangelist, D. L. Moody, entitled "The Great Redemption" and "Crowning Glory."

J. B. LIPPINCOTT Co. have just ready the first volume of the new edition of Thiers' "Consulate and the Empire of France Under Napoleon." The work has been printed from new type and will be illustrated with thirty-six steel plates printed from the French originals. They have secured the American copyright of Marie Corelli's new romance to be published in October. The work, which for special reasons will not be designated as a mere novel, is entitled "Barrabas: a dream of the world's tragedy."

HARPER & BROTHERS have just ready two additional volumes in the *Distaff Series*. They are "The Kindergarten," edited by Kate Douglas Wiggin, and "Household Art," edited by Candace Wheeler. Henry B. Fuller's novel of Chicago life, "The Cliff-Dwellers," and George A. Hibbard's "Nowadays, and other stories," with his own illustrations, are also just ready. The first edition of fifty thousand copies of "The Prince of India," General Lew. Wallace's new historical romance, was practically exhausted ten days after publication. Harper & Brothers have already put a second edition upon the press.

MACMILLAN & Co. announce the second volume of "The Diary of Samuel Pepys," with Lord Braybrooke's notes, edited with additions by Henry B. Wheatley, of which there will also be a large-paper limited edition; the seventh period in H. Morse Stephen's "Europe," covering the years from 1789 to 1815; volumes 7-10 of "The Novels and Poems of Charlotte, Emily and Anne Brontë," including a volume of poems, "The Professor" and "Wuthering Heights;" and volumes 3 to 6 of "The Novels of Henry Fielding," of which all four are devoted to "Tom Jones." They have just issued Prof. Goldwin Smith's new work on "The United States—a political history," embracing the years from 1402 to 1871; and several important works in applied science of which the announcements were made in former issues.

HOUGHTON, MIFFLIN & Co. will publish on the 23d a book of no small value in both the departments of history and biography, "Sam Houston and the War of Independence in Texas," by Alfred M. Williams, for years connected with the Providence *Journal*, who has written this book from personal knowledge of Houston, and has availed himself of the recollections of many who were connected with the Texas hero. At the same time will appear a new book by Agnes Repplier, "Essays in Idleness," a charming volume which is sure to delight the many readers whom it will attract; "A Sketch of the History of the Apostolic Church," by Prof. Oliver J. Thatcher, of the University of Chicago, who has put into compact and attractive form the latest researches into the history of the early Christian Church; a new and very pretty volume of poems, entitled "A Roadside Harp," by Miss Louise Imogen Guiney; and a little book containing selections for each day of the year, entitled "The Dayspring from on High," which has been prepared by Miss Emma Forbes Cary, who has drawn material for the interesting book from the Scriptures and largely also from writers of eminence in the Roman Catholic Church.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.): O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Th. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Adams, Justin.** At the picket-line: a military drama of the Civil War in five acts. Bost., Walter H. Baker & Co., 1893. c. 39 p. D. (Baker's edition of plays.) pap., 25 c.

**Adams, Justin.** Triss; or, beyond the Rockies: a drama of western life in four acts. Bost., Walter H. Baker & Co., 1893. c. 3-34 p. D. (Baker's edition of plays.) pap., 25 c.

**American state reports.** Brief digest to vs. 25 to 30 of American state reports; with an index to the notes, an alphabetic table of cases reported in vs. 25 to 30 and a numerical table of cases reported in vs. 1 to 30 inclusive; by C. B. Labatt. San Francisco, Cal., Bancroft-Whitney Co., 1893. 182 p. O. pap., (gratis to subs. of series.)

\***Benedict, Mrs. Anna Kendrick.** Centa, the child violinist. Phil., American Baptist Pub. Soc., 1893. 192 p. 12°, cl., 90 c.

\***Black, G., M.D., ed.** The doctor at home and nurses' guide-book: forming a practical and comprehensive manual of the structure and composition of the human body, the nature, causes and treatment of the diseases to which it is subject, its maintenance in health and strength, and the prolongation of life, with special directions respecting the various ailments and disorders of childhood and womanhood. N. Y., Ward, Lock & Bowden, Ltd., 1893. 894 p. 8°, hf. leath., \$2.

\***Bridewell, L. O., and Power, J. L.** The Mississippi form-book and court, railroad and post-office guide; a manual for justices of the peace, attorneys and business men generally. Adapted to annot. code of 1892. Jackson, The Clarion-Ledger Pr. Establishment, 1893. c. 312+104 p. O. cl., \$2.

**Brown, Anna Robertson.** What is worth while? N. Y., T. Y. Crowell & Co., [1893.] c. 32 p. D. leatherette, 35 c.

A paper read before the Philadelphia branch of the Association of Collegiate Alumnae. The things that we are to drop from our lives are pretence, worry, discontent and self-seeking; the things in life that are worth while are the saving of time, work, present happiness, love, duty, friendship, etc.

**Browne, W: Maynadier.** The trustee: a play, in four acts, as originally performed by "The Players" of West Newton, Mass., at City Hall, November 24, 1890. Bost., Walter H. Baker & Co., 1892 [1893.] c. 38 p. D. (Baker's edition of plays.) pap., 25 c.

\***Burnton, N. S., D.D.** Christ's acted parables: a study of the miracles. N. Y., The American Baptist Pub. Soc., 1893. 256 p. 12°, cl., \$1.

**Carlyle, Rob. J., M.D., ed.** An account of Bellevue Hospital, with a catalogue of the medical and surgical staff from 1736 to 1894. N. Y., published by The Society of the

Alumni of Bellevue Hospital, 1893. c. 7+382 p. por. il. O. cl., \$3; hf. mor., \$5.

This handsome volume contains a detailed history of the hospital (103 p.) and an accurate and complete catalogue of the consulting, visiting and house staffs from 1736 to 1894, arranged both alphabetically and chronologically; a residence directory and much other minor matter are also included, the whole being carefully indexed. The book is printed on fine paper and in the best manner by De Vinne & Co. It is illustrated by over forty portraits and hospital views, maps, diagrams, etc.

\***Cheery times for merry youngsters.** N. Y. and Chic., Fleming H. Revell Co., 1893. 16 p. col. il. 4°, bds., 25 c.

\***Child's (The) Bible.** New and enl. ed. Cont. a child's history of the Bible and an account of the children of the Bible. N. Y., Van Cleve-Andrews Pub. Co., 21 Clinton Pl., 1893. 900 p. il. maps, 4°, cl., subs., \$3; hf. mor., \$4; full mor., \$5.

**Christians at work.** The king's business: proceedings of the World's Convention of Christians at Work and Seventh Annual Convention of Christian Workers in the United States and Canada, Tremont Temple, Boston, Mass., Nov. 10-16, 1892. New Haven, Ct., published by the Bureau of Supplies for Christian Workers, Blair Bldg., 85 Orange St., [1893.] c. 521+8 p. por. il. O. cl., \$1.75; pap., \$1.

\***Clouston, W. A.** Five hundred and eighty-nine wise sayings selected largely from eastern sources. N. Y. and Chic., Fleming H. Revell Co., 1893. 134 p. 16°, cl., 75 c.

**Cooper, T:** Evolution, the stone book, and the Mosaic record of creation. Cin., O., Cranston & Curtis, 1893. 5+188 p. S. (Evidence ser.) cl., 60 c.

Three lectures; the author treats the doctrine of evolution and the scientific theories of the age and creation of the world from a wholly orthodox standpoint.

**Coues, Elliott.** History of the expedition under the command of Lewis and Clark to the sources of the Missouri River, thence across the Rocky Mountains and down the Columbia River to the Pacific Ocean, performed during the years 1804-5-6, by order of the government of the United States. New ed., reprinted from the only authorized ed. of 1814. N. Y., Francis P. Harper, 1893. c. 4 v., 132+352; 4+352-820; 5+820-1298; 1298-1364 p. por. O. bds., [ed. of 200 on linen paper,] net, per set, \$25; [ed. of 800 on laid paper,] net, per set, \$12.50.

The history of the expedition of Lewis and Clark is the official narrative of the first white men who ever crossed the continent of North America, from the Mississippi River to the Pacific Ocean between the parallels of about 38° and 52° north. It was the first governmental exploration of the great west, then all included under the name of Louisiana. The courage, fortitude, skill and good fortune with which the famous expedition was conducted to a successful issue, with scarcely a casualty, for over 3000 miles and back,

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



have never been surpassed in the annals of exploration. No complete and perfect edition of the work has appeared until now since the original edition of 1814. Among other features the present edition comprises a copious critical commentary, prepared upon examination of unpublished official archives and many other sources of information, including a diligent study of the original manuscript journals and field notebooks of the explorers, together with a new biographical and bibliographical introduction, new maps and other illustrations, and a complete index.

**Douglass, F.** Lecture on Haiti: the Haitian pavilion dedication ceremonies delivered at the World's Fair in Jackson Park, Chicago, Jan. 2, 1893; introd. by D. Swing; response of the Director-General, Geo. R. Davis, of the World's Fair. Chic., [The Violet Agents Supply Co., 1471 State St., 1893.] c. 57 p. O. (Special issue, no. 1.) pap., 25 c.; celluloid, 35 c.

**Doyle, A. Conan.** The sign of four. Phil., J. B. Lippincott Co., 1893. 2+283 p. 1 il. D. (Lippincott's ser. of select novels, no. 150.) cl., \$1; pap., 50 c.

See notice, "Weekly Record," P. W., Aug. 12, '93, [1124.]

**Economizer (The);** how and where to find the gems of the fair; with diagrams locating the exhibits of the World's Columbian Exposition. N. Y. and Chic., Rand, McNally & Co., 1893. c. 68+9 p. nar. S. pap., 25 c.

This little book offers the concentrated knowledge and guidance of many men, each one of whom is an expert in the subject of which he writes. The objects enumerated have been selected so as to embrace those things which are most worthy of note because of their intrinsic merit as works of art, ingenuity or monetary value, or for their perfection, extreme rarity or historic interest. Every building can be readily located by reference to the map of the grounds, and each exhibit mentioned easily found by consulting the diagram of the building in which it is housed.

**Fezandie, Hector.** The proposal: a monologue for a gentleman. Bost., Walter H. Baker & Co., 1893. c. 8 p. D. (Baker's edition of plays.) pap., 15 c.

**Findlay, G. G.** The epistles of Paul the Apostle: a sketch of their origin and contents. N. Y., Wilbur B. Ketcham, 1893. 2-289 p. map, D. cl., \$1.50.

A handbook which aims to furnish, in a form as brief and clear as possible, a connected view of the epistles of St. Paul.

**Fowler, Egoert W.** A matrimonial advertisement: a comedietta, in one act. Bost., Walter H. Baker & Co., 1893. c. 9 p. D. (Baker's edition of plays.) pap., 15 c.

**Fuller, H. B.** ["Stanton Page," *pseud.*] The cliff-dwellers: a novel; il. by T. De Thulstrup. N. Y., Harper, 1893. c. 4+324 p. il. D. cl., \$1.50.

The novel's clever title refers to the four thousand heterogeneous inhabitants of one of Chicago's eighteenth-storyed business buildings. "The Clifton" is the scene of almost the entire action, its bankers, brokers, capitalists, lawyers "promoters," clerks and stenographers, its engineers, janitors, scrub-women and lunch-counter girls, offering every variety of character. To these may be added the wives and sweethearts who at times visit the "Cliff-dwellers." The story is a serious attempt, most successfully carried out, to depict present striking phases in the social and business life of the great western metropolis. Mr. Fuller wrote "The Chevalier of Il Pensieri-Vani" and "The châteline of La Trinité."

**Gardener, Mrs. Helen H.** Facts and fictions of life. Chic., C. H. Kerr & Co., 1893. c. 5-269 p. D. (Library of progress, no. 8.) pap., 50 c.

Essays and addresses, first published in the *Arena* and *The Open Court*, or read before recent women's congresses at Chicago. They are entitled: The fictions of fiction; A day in court; Thrown in with the

city's dead; An irresponsible educated class; Sex in brain; Woman as an annex; The moral responsibility of woman in heredity; Heredity in its relations to a double standard of morals; Divorce and the proposed national law; Lawsuit or legacy; Common sense in surgery.

**\*Goss, Elbridge H.** Life of Colonel Paul Revere. In 2 v. V. 2. Bost., J. G. Cupples Co., 1892 [1893.] por. fac-similes, il. 8°, *édition de luxe*, per set, \$10; *small-pap. ed.*, 12°, cl., per set, \$6.

**Governess (The):** a comedy, in one act; for female characters. Bost., Walter H. Baker & Co., 1893. c. 11 p. D. (Baker's edition of plays.) pap., 15 c.

**Grand, Sarah, (pseud.)** Ideala. N. Y., Appleton, 1893. 6+269 p. D. (Appleton's town and country lib., no. 123.) cl., \$1; pap., 50 c.

Ideala is the name of an unconventional young Englishwoman possessed of many ideas, which she expresses freely and at length; they refer chiefly to the marriage relation, social immorality, the education of women and the equality of men and women. Her story is a brief and familiar one; she is tempted to leave a brutal and unfaithful husband for the protection of a man she loves, but is prevented taking the step through the wise counsel of a friend. She leaves her husband's roof, however, and after a year spent in China returns to England to devote the remainder of her life to the weak and erring of her own sex. "Ideala" appears again in "The heavenly twins."

**Green, Mrs. Evelyn-Everett.** Namesakes: the story of a secret. N. Y. and Chic., Fleming H. Revell Co., 1893. 3+411 p. il. D. (Oak-leaf ser.) cl., \$1.50.

An interesting English story turning upon the disappearance and subsequent disinheritance of an elder son, and his return after his brother's elder son, his namesake, had come into possession of the property.

**Hibbard, G. A.** Nowadays, and other stories. N. Y., Harper, 1893. c. 3+268 p. il. D. cl., \$1.25.

*Contents:* Nowadays; "There's nothing half so sweet in life;" "A mad world, my masters;" "Guilty Sir Guy;" In the midst of life; A flirt.

**Higginson, T. Wentworth, and Channing, E.** English history for American readers. N. Y., Longmans, Green & Co., 1893. c. 30+334 p. maps, il. D. cl., \$1.20.

The name "English history for American readers" suggests the keynote of the book. The events in English annals which have had the most direct influence on the history and institutions of our own land are given the most space. In the treatment of every detail the authors have accepted the best result of modern English investigation, and have aimed to avoid all unfair or one-sided judgments. "A list of some useful books for consultation" covers six pages.

**Hurlbut, Jesse Lyman, and Doherty, Rob.** Remington. Illustrative notes, 1894: a guide to the study of the Sunday-school lessons; with original and selected comments, methods of teaching, illustrative stories, practical applications, notes on eastern life, library references, tables, etc. N. Y., Hunt & Eaton, 1893. c. 396 p. maps, il. diagrams, O. cl., \$1.25.

**Hyde, Mary F.** Advanced lessons in English for advanced grammar grades, high schools, academies and ungraded schools. Bost., D. C. Heath & Co., 1893. c. 7+199 p. D. (Hyde's language ser.) cl., 65 c.

Specially adapted to pupils who have completed the second book in the author's series entitled "Practical lessons in the use of English." The aim is not to teach the greatest possible number of facts about the English language, but to give the pupil a mastery of the leading grammatical principles as a means towards the right understanding and correct use of English.

**James, H.** Essays in London, and elsewhere. N. Y., Harper, 1893. c. 4+305 p. D. cl., \$1.25.

"London," the opening essay, records Mr. James'

impressions of that historic city, when he first made its acquaintance many years ago. The others are chiefly literary studies of French, American and English writers; they are entitled, James Russell Lowell, Frances Anne Kemble, Gustave Flaubert, Pierre Loti, "The journal of the brothers de Goncourt," "Brown-ing in Westminster Abbey," Henrik Ibsen, Mrs. Humphry Ward, Criticism and "An animated conversation."

\***Knight, Arthur Lee.** The cruise of the *Cor-morant*; or, treasure-seekers of the Orient; il. by Walter S. Stacey. N. Y., Ward, Lock & Bowden, Ltd., 1893. 252 p. 12°, cl., \$1.

**Kuntze, Otto.** Revisio generum plantarum, secundum leges nomenclaturæ internationales, cum enumeratione plantarum exoticarum. V. 3, Mit erläuterungen, (texte en part Française; partly English text.) N. Y., Gustave E. Stechert, 1893. 1+157-120+2 p. O. pap., net, \$2.50; v. 1 and 2, [1892.] net, \$10.

**Lanciani, Rodolfo.** Forma urbis Romæ: consilio et auctoritate regiæ academici Lynceorum, formam dimensus est et ad modulum 1:1000 delineavit Rodolphus Lanciani. Complete in 8 pts. Pt. 1. N. Y., Gustave E. Stechert, 1893. 6 pl. F. net, \$5.50.

**Leslie, Emma.** Lady Marjorie, a countess of New England. N. Y., Hunt & Eaton, 1893. 4+217 p. il. D. cl., 80 c.

Lady Marjorie Gordon, seeking to solace her father, the Earl of Arran, condemned to labor as a convict slave in the American colonies, accompanies him to America. Besides giving a romantic episode of her life, the story introduces some events of American history previous to the Revolution, and deals with facts in the history of Methodism a hundred years ago.

**Leyton, Frank.** Skeleton leaves. 2d ed. N. Y., Longmans, Green & Co., 1893. 4+146 p. D. cl., \$2.

A "prologue," "preludes" and an "introduction" lead up to the story, "Leaves from the diary of a suicide," which in musical blank verse tells the pathetic heart experience of a young girl who gives all for love. Frank Leyton also wrote "The shadows of the lake;" his writings have been highly praised by the English press.

**Macguire, Cathae.** Amabel: a military romance. N. Y. and Chic., Rand, McNally & Co., 1893. 2-432 p. D. (Rialto ser., no. 54.) pap., 50 c.

An English story of about thirty years ago. The plot turns upon the fact of a woman of rank having run away from her husband with one of his brother officers, deserting her two little children. She afterwards steals her little girl, and brings her up in ignorance of her real station and parentage. The girl makes an unfortunate marriage, and only learns her true story when her mother is dying. Many other scenes and episodes are included in the story.

**Meyer, Rev. F. B.** Joshua and the Land of Promise. N. Y. and Chic., Fleming H. Revell Co., [1893.] 210 p. D. (Old Testament heroes.) cl., \$1.

"This study, in which the scenes of the conquest of Canaan are narrated again with such help as modern investigation affords, may thus confirm the wavering faith of some. But my main object has been to bring out the wonderful parallels between the story of this book and the experiences of the church and the individual Christian—parallels so minute and precise as to establish with added force our faith in the Bible as one book, the production of one mind, which 'at sundry times and in divers manners' has spoken to man."—*Author's Preface.*

\***Michigan. Supreme ct.** Reports from Dec. 3, 1892, to Mar. 10, 1893; W: D. Fuller, st. rep. V. 94. Chic., Callaghan & Co., 1893. c. 53+714 p. O. shp., \$3.50.

**Miller, J. R., D.D.** Young men: faults and

ideals: a familiar talk, with quotations from letters. N. Y., T. Y. Crowell & Co., 1893. c. 31 p. D. leatherette, 35 c.

Presents a high ideal of life to young men.

**Montgomery, Margaret.** Per telephone: a farce, in one act. Bost., Walter H. Baker & Co., 1893. c. 17 p. D. (Baker's edition of plays.) pap., 15 c.

\***Muir, Sir W.** Sweet first fruits: a tale of the nineteenth century on the truth and virtue of the Christian religion; tr. from the Arabic, with an introd. N. Y. and Chic., Fleming H. Revell Co., 1893. 176 p. 12°, cl., \$1.

**Murphy, Fitzgerald.** A bit o' blarney: an Irish play of the present time, in three acts. Bost., Walter H. Baker & Co., 1893. c. 41 p. D. (Baker's edition of plays.) pap., 25 c.

\***National cyclopædia of American biography;** being the history of the United States as illustrated in the lives of the founders, builders and defenders of the republic, and of the men and women who are doing the work and moulding the thought of the present time; ed. by distinguished biographers selected from each state. In 12 v. Vols. 2 and 3. N. Y., Ja. T. White & Co., 765 Broadway, 1893. 11. 8°, cl., subs., per v., \$10.

\***New York.** The code of civil procedure; carefully annot. to June 1, 1893, and fully indexed; complete in 1 v., chapters 1-23 as enacted and amended to June 1, 1893; together with the repealing acts, table of corresponding sections, and a supp. cont. notes and references to all decisions down to June 1, 1893. 18th ed. Alb., H. B. Parsons, 1893. c. 8+540+764+80+15-60+749-931 p. T. (Parsons' complete annot. pocket code.) im. mor., \$3.50.

\***New York game code:** including notes and decisions, etc., upon its construction; comp. and annot. by E. G. Whitaker. N. Y. and Alb., Banks & Bros., 1893. c. 7+115 p. D. cl., \$1.

\***New York. Supreme ct.** Reports of cases; Marcus T. Hun, rep. V. 76, 1893. Hun, 69. N. Y., Banks & Bros., [1893.] c. 30+702 p. O. shp., \$3.

**Parker, Gilbert.** The translation of a savage. N. Y., Appleton, 1893. c. 3+184 p. D. cl., 75 c.

The "savage" is an Indian girl, daughter of a chief of one of the tribes of western Canada. She is married by a young Englishman connected with the Hudson's Bay Company, who makes her his wife in a fit of anger with his family, intending thus to humiliate his relatives. To carry out this plan he remains in Canada, but sends her to his home in England. The consternation caused by her arrival, and her first hatred of the conventionalities of civilized life, are soon followed by the rapid translation of the savage into a well-bred gentlewoman and the consequent failure of her husband's silly and unkind revenge.

**Parr, Mrs. Louisa.** Can this be love? N. Y., Longmans, Green & Co., 1893. c. 2+348 p. il. D. cl., \$1.25.

Arthur Maynard was disinherited by his uncle because he refused to marry a girl of his uncle's selection and the uncle's wealth was left to a niece, a little girl named Stella Clarkson, the child of hard-working, middle-class people. Stella by the will's provision is educated for a station far above her birth. She wins the love of Vivian Stapleton, the son of the lady in whose charge she is placed, but her family, to whom she clings, are a constant source of disagreements. A famous novelist appears upon the scene, and he and Stella are mutually attracted; he changes the whole tenor of her life, his identity remaining a secret to her till the end.



**Practical shorthand**: a complete and systematic exposition of phonography: based on the Pitmanic alphabet for use in schools and colleges. [Cleveland, O., The Practical Text-Book Co.,] 1894 [1893.] 244 p. D. cl., \$1.50.

\***Pretty pictures and stories for little readers.** N. Y. and Chic., Fleming H. Revell Co., 1893. 16 p. col. il. 4°, bds., 25 c.

**Richberg, J. C.** An international extradition case: extradition of Jacques Licco Adutt, a fugitive from justice of Austro-Hungarian government charged with the crime of forgery; captured; legal proceedings in U. S. courts; escaped, recaptured and extradited. [Also] Decision by Hon. Judge Ja. C. Jenkins. Chic., printed by The Chicago Legal News Co., 87 Clark St., 1893. 85 p. O. cl., \$1.

A monograph of an interesting case on the question of the right of extradition to a foreign government. It is the story of one arrested for a forgery committed in a foreign country, Austria, his arrest here, escape and re-arrest and final extradition to the state wherein the crime with which he was charged was committed.

**Roberts, C. G. D.** Songs of the common day, and Ave! an ode for the Shelley Centenary. N. Y., Longmans, Green & Co., 1893. 7+126 p. D. cl., \$1.25.

Opens with a series of thirty-seven sonnets dealing with aspects of common out-door life; included in this series are seven sonnets from the author's "In divers tones." Following are a collection of short poems on nature in its various aspects.

**Sermon Bible (The); Colossians-James.** N. Y., A. C. Armstrong & Son, 1893. 3+376 p. D. cl., \$1.50.

Contains the essence of the best homiletic literature of this generation, such as outlines of sermons, references to commentaries, etc., regarding the following books of the Bible: Colossians, I. and II. Thessalonians, I. and II. Timothy, Titus, Hebrews, and James.

**Seymour, Mary.** A daughter-in law: a comedy, in one act: for female characters. Bost., Walter H. Baker & Co., 1893. c. 7 p. D. (Baker's edition of plays.) pap., 15 c.

\***Sheehan, Simon Garrett.** Referees' and sheriffs' fees in the state of New York, exclusive of the city and county of New York, and in the city and county of New York. Rochester, Williamson Law-Book Co., 1893. c. 48 p. D. pap., 50 c.

\***Texas.** General laws of the state, passed at the regular session of the 23d legislature, convened at the city of Austin, Jan. 10, 1893, and adjourned May 9, 1893. Austin, Ben. C. Jones & Co., 1893. no c. 19+232 p. O. pap., 25 c.

**Tiffany, Esther B.** A borrowed umbrella: a comedietta, in one act. Bost., Walter H. Baker & Co., 1893. c. 7 p. D. (Baker's edition of plays.) pap., 15 c.

**Tiffany, Esther B.** A model lover: a comedy, in two acts. Bost., Walter H. Baker & Co., 1893. c. 22 p. D. (Baker's edition of plays.) pap., 15 c.

**Tilden, Len Ellsworth.** The finger of fate; or, the death letter: a melodrama, in three acts. Bost., Walter H. Baker & Co., 1893. c. 32 p. D. (Baker's edition of plays.) pap., 15 c.

\***Tinned foods and how to use them; cont. menus for all meals through all seasons of the year and practical recipes for all dishes prepared from preserved and tinned provisions, especially adapted for small house-**

holds economically conducted, also for yachting and camping-out excursions and wherever ready substitutes for fresh provisions are required. N. Y., Ward, Lock & Bowden, Ltd., 1893. 275 p. 8°, cl., \$1.

\***United States. Cts. of appeals.** Reports, v. 1; cases adjudged for the 2d circuit at Oct. term, 1891; S: A. Blatchford, rep. N. Y. and Alb., Banks & Bros., 1893. c. 21+770 p. O. shp., \$3.25.

**United States. Department of the Interior.** U. S. geological survey: eleventh annual report of the United States geological survey to the Secretary of the Interior, 1889-90, by J. W. Powell. In 2 pts. Pt. 1, Geology; pt. 2, Irrigation. Wash., D. C., Government Print. Office, 1891 [1893.] 757+66 pl.; 9+351+30 pl. F. cl., pt. 1, \$3; pt. 2, \$1.

Besides the reports in v. 1 are the following valuable papers: The pleistocene history of northeastern Iowa, by W. J. McGee; The natural gas field of Indiana, by Arthur John Phinney; also an index, and many charts, maps, etc. In pt. 2, under "Irrigation literature," is a list of books, pamphlets and articles on irrigation and allied subjects, mainly contained in the library of the U. S. Geological Survey, covering 44 pages.

**Van Daell, Alphonse N.** An introduction to the French language: being a practical grammar with exercises. Bost., Ginn & Co., 1893. c. 25+76+229 p. D. (International modern language ser.) cl., \$1.10.

The first part is composed of practical lessons. Each lesson begins with a few French sentences, or an extract from some French author, on which the lesson is based. Then follow questions in French to be answered orally or in writing, as the teacher may prefer. The second part is a plain exposition of what Prof. Van Daell considers to be the essentials of French grammar for English-speaking students. This is given for the pupil to refer to while studying the first part.

**Van Marter, Martha.** The primary teacher; with helps and exercises; introd. by Jesse Lyman Hurlbut, D.D. Cin., O., Cranston & Curts, 1893. c. 166 p. D. cl., 70 c.

*Contents:* The teacher—who and what? Class organization; Ways and means; Methods and devices; In the class-room; The class singing; The class praying; The class working; Week-day work; Child festivals; The children's meeting, or, Junior League; Temperance teaching in the primary class.

**Waldstein, C.** The work of John Ruskin; its influence upon modern thought and life. N. Y., Harper, 1893. c. 4+200 p. por. S. (Harper's American essayists ser.) cl., \$1.

Mr. Waldstein's essay considers Ruskin under the following headings: Ruskin as a writer on art; Ruskin as the founder of phenomenology of nature; Ruskin as a writer and prose poet; Ruskin as a writer on social, political and economic questions; Mr. Ruskin and the sports and pastimes of England.

**Weir, Rev. S.** Christianity as a factor in civilization an evidence of its supernatural origin. Cin., O., Cranston & Curts, 1893. c. 115 p. D. cl., 50 c.

**Wheeler, Candace, ed.** Household art. N. Y., Harper, 1893. c. 6+204 p. S. (Distaff ser.) cl., \$1.

*Contents:* The philosophy of beauty applied to house interiors, by Mrs. Candace Wheeler; The development of American homes, by Mrs. M. G. Van Rensselaer; Some work of the associated artists, by Mrs. Burton Harrison; Wall-papers, ceilings and dados, by Susan N. Carter; The progress of American decorative art, by Mary Gay Humphreys; The limits of decoration, by Lucia Gilbert Runkle; About furnishings, by Florence Morse; Decorative and applied art, by Candace Wheeler.

**Wiggin, Kate Douglas, ed.** The kindergarten. N. Y., Harper, 1893. c. 7+216 p. S. (The distaff ser.) cl., \$1.

*Contents:* The relation of the kindergarten to social reform, by Kate Douglas Wiggin; The child and the

race, by Mrs. Mary H. Peabody; Seed, flower and fruit of the kindergarten, by Alice Wellington Rollins; A plea for the pure kindergarten, by Jenny B. Merrill; The philosophy of the kindergarten, by Angeline Brooks; An explanation of the kindergarten, intended for mothers, by Alice A. Chadwick; The kindergarten in the mother's work, by Mrs. Elizabeth Powell Bond; Outgrowths of kindergarten training, by Mrs. A. B. Longstreet.

\*Willard, Frances E., and Livermore, Mary A., eds. A woman of the century: biographical sketches, accompanied by portraits of leading American women in all walks of life. Buffalo and N. Y., Charles Wells Moulton, 1893. 830 p. il. 8°, cl., subs., \$10; hf. seal, \$12.50; hf. tky., \$15; full tky., \$20.

\*Wisconsin. *Supreme ct.* Reports of cases; with tables of the cases and principal matters; F: K. Conover, off. rep. V. 83, Sept. 27, 1892-Jan. 10, 1893. Chic., Callaghan & Co., 1893. c. 25+732 p. O. shp., \$2.75.

Wright, Carroll D. The relation of economic conditions to the causes of crime. Phil., American Acad. of Political and Social Science, [1893.] 1+96-116 p. O (Publications of the society, no. 91.) pap., 25 c.

The great and predisposing causes of both pauperism and crime are, in the writer's judgment, lack of a trade or occupation, personal antipathy to work; unsanitary conditions and all conditions that work a deterioration in the health of people; the displacement of labor through the application of improved machinery, etc.

## ORDER LIST.

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*ed.*..... per set, \$6.00

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annual report, pt. 1, \$3; pt. 2..... 1.00

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New York, Code of civil procedure to  
June 1, 1893, 18th ed ..... 3.50

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pt. 1.....*net*, \$2.50  
Lanciani, Forma Urbis Romæ, pt. 1..*net*, 5.50

VAN CLEVE-ANDREWS PUB. CO., 23 Clinton Pl.,  
N. Y.

Child's Bible, new and enl. ed., *subs.*,  
\$3; \$4; 5.00

THE VIOLET AGENTS SUPPLY CO., 1471 State  
St., Chic.

Douglass, Lecture on Haiti.....25 c.; 35

WARD, LOCK & BOWDEN, Ltd., N. Y.  
Black, The doctor at home..... 2.00  
Knight, The cruise of the *Cormorant*..... 1.00  
Tinned foods and how to use them..... 1.00

JAMES T. WHITE & Co., 765 Broadway, N. Y.  
National cyclopædia of American history,  
vs. 2 and 3, *subs*..... *per v.*, 10.00

WILLIAMSON LAW-BOOK CO., Rochester, N. Y.  
Sheehan and Garrett, Referees' and sher-  
iffs' fees in New York..... 50

#### LIST OF NEW ENGLISH BOOKS.

*Selected from the current [London] "Publishers' Cir-  
cular."*

Hardy, W. J. The handwriting of the kings and  
queens of England, with reproductions of the auto-  
graphs and many letters of all the sovereigns from Ed-  
ward the Black Prince to the present time. Imp. 8°,  
10s. 6d.....*Tract Soc*

Hirt, L. The diseases of the nervous system: a text-  
book for physicians and students. Translated by Au-  
gustus Hoch, assisted by Frank R. Smith, with intro-  
duction by William Osler. With 178 illustrations. 8°,  
698 p., 21s.....*Kimpton*

Howell, W. W. Icelandic pictures, drawn with pen  
and pencil. Imp. 8°, 8s.....*Tract Soc*

#### BUSINESS NOTES.

DAVENPORT, IA.—The following changes are  
reported in the book and stationery trade in this  
city: G. Brunold, bookseller, is dead, and his  
business wound up.—E. Clougher, bookseller  
and stationer, has discontinued business.—J. S.  
Conner, second hand books, etc., has gone out of  
business.—Fluke & Co., booksellers and station-  
ers, have been succeeded by W. H. Fluke.—Has-  
selman & Thomson, booksellers and stationers,  
have been succeeded by Karl Hasselman.—S. P.  
Otterson, newsdealer, has left the city.—C.  
Zilska, bookseller and stationer, has left the city.

DETROIT, MICH.—George L. R. Steckel, book-  
seller, is dead.

ERIE, PA.—The sheriff is in possession of the  
business of James Van Cleve, bookseller, who  
confessed judgment for \$500.

FORT PAYNE.—W. F. Manning, bookseller, is  
dead.

FREEPORT, ILL.—R. W. Burton, bookseller,  
has executed a realty mortgage for \$1200.

LITTLE ROCK, ARK.—D. P. Ottenheimer has  
purchased the stock of books and stationery of  
George P. Rowe & Co., and will open up a new  
and well-appointed store.

MURFREESBORO, TENN.—W. D. Fox & Co.,  
booksellers, have sold out.

NEW YORK CITY.—William L. Mershon, of  
Rahway, N. J.; Sydney F. Walker, of Flatbush,

L. I.; and Edwin Archer, of Brooklyn, N. Y.,  
acting for the creditors of the Cassell Publishing  
Co., filed articles of incorporation for the Cas-  
sell Publishing Co. with the clerk of Union  
County, N. J., on the 9th inst. The new com-  
pany's capital is placed at \$250,000, or 5000  
shares of the value of \$50 a share. Business  
will be begun with \$190,000, or 3800 shares of  
paid-up stock. The new Jersey branch of the  
company will be at Rahway, where the Mer-  
shon printing and bookbinding establishment  
will do the greater part of the Cassell company's  
work.

NORTH MANCHESTER, IND.—Isenburger &  
Tilman, booksellers and stationers, have been  
succeeded by M. W. Hoover.

PITTSBURG, PA.—It is reported that judgment  
has been entered and execution for \$4006 issued  
against A. F. Keating, bookseller.

KALAMAZOO, MICH.—George H. Raynor, with  
Eaton, Lyon & Co., Grand Rapids, Mich., for  
the past ten years, including eight years on the  
road, has bought a stock and will open a book  
and stationery store in this city.

STEUBENVILLE, O.—A. Hamilton, the oldest  
bookseller of this town, died recently at the age  
of seventy-one.

TORONTO, CANADA.—Hart & Riddell, book-  
sellers and stationers, have removed to 27 Well-  
ington Street, W., where they will carry on their  
manufacturing, and to 12 King Street, where  
they will have their salesrooms. All their  
usual well-known lines will be found at the latter  
place, such as their fine stationery, books, peri-  
odicals, etc.

#### PICK-UPS.

ETERNAL FAME.—*Mrs. Rondo*: Why don't  
you write something real good instead of writ-  
ing so much? Many a man has made himself  
famous forever by a single poem.—*Mr. Rondo*:  
Who, for instance?—*Mrs. Rondo*: Why, the man  
who wrote: "Not a drum was heard, not a  
funeral note."—*Mr. Rondo*: And what was his  
name?—*Mrs. Rondo*: Oh, dear me, I've forgot-  
ten.—*Life*.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 16, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.*

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.*

## THE RIGHTS OF CREDITORS.

OF late years, in the several failures which have from time to time occurred in the book trade, it has become almost a habit, here as elsewhere, to look upon the body of creditors as persons whose assent is to be expected, as a matter of course, to any new arrangements or compromises which the debtor concern may propose. It is too often forgotten that a creditor is, in the nature of things, the aggrieved person, because he has given goods for dollars and has not received the dollars; that it is not altogether fair to assume that he is a disobliging and iniquitous person if he is not ready to give assent to a plan of resumption; and that he has some right to know the facts on which such plan of resumption is based.

The book trade has been plagued for a good many years past with people or concerns who, under one shape or another, have failed again and again, only to come up again in new shape, often with utter disregard of prior obligations. These concerns, to put it in plain English, have become the pests of the trade and ought not to be encouraged to resume business in any shape. It is always in the long run a losing game to

the trade to support such enterprises or to condone the offences of such failures. In other words, it is time to call a halt on the rehabilitation of people in the trade who have been chronic or intermittent bankrupts.

Unfortunately, however, the notion above referred to has gone still further afield. In the case of a concern ruined by the fault of one individual connected with it, the same position seems to have been taken: a readjustment and reconstruction has been proposed to the creditors without any kind of statement as to the assets of the old concern, the disposition of securities and the prospects for resumption. In this, as in other cases, a committee is proposed which is to take the business into its hands on compensation to be determined by the committee itself, and with the right to make the funds necessary for the resumption or continuation of the business a first lien upon the property. Creditors are also invited to take stock in the new corporation, organized under a law as to which no sufficient information is given. Nothing is more dangerous than for a creditor who has already lost money by a concern to put himself in the position of a stockholder in a new concern which may involve additional liability on his part.

To sum up the whole matter, the creditor of a bankrupt concern is entitled, in the first place, to full information as to assets and liabilities, whether personal or corporate, and whether in the shape of accounts or bills payable, or stock or bonds; in the case of proposed reorganization, he is entitled to know under what law the reorganization is to be effected, and what are the liabilities of the stockholders under such a law; he is entitled also to definite limitations on the committee of control, both as respects their own remuneration and as to the use of the creditors' capital in the continuation of the business. We believe that the recent history of the trade justifies the assertion that creditors ought not to sign papers of compromise in default of definite and businesslike statements, assurances and limitations on all these points.

THE next issue of THE PUBLISHERS' WEEKLY will be the Fall Announcement Number, and cover the next two weeks, ending September 30. Only a few houses have failed to respond to our request for information, and these will now note that unless we hear from them by the 19th inst., their announcements must be held for a later issue. Intending advertisers are also reminded that their copy should reach us at once, otherwise they may find themselves left out of one of the most important issues of the year.



## IMPORTS AND EXPORTS IN RELATION TO BOOKS, Etc.

THE summary statement of the imports and exports of the United States for the month ending July 31, 1893, and for the seven months ending the same, compared with the corresponding periods of 1892 (corrected to August 30, 1893), makes the following showing as regards books, etc.:

*Imports of Merchandise.*

Articles.	Month ending July 31—		Seven months ending July 31—	
	1893.	1892.	1893.	1892.
<i>Free of Duty.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
Books, maps, engravings and other prints not elsewhere specified .....	138,367	148,987	1,174,740	1,032,597
<i>Dutiable.</i>				
Books, etc. (as above).....	174,220	145,860	1,258,027	1,078,819

*Exports of Domestic Merchandise.*

<i>Free and Dutiable.</i>				
Books, etc. (as above).....	214,858	120,874	1,182,927	1,006,520

*Exports of Foreign Merchandise.*

<i>Free of Duty.</i>				
Books, etc. (as above).....	1,509	70	8,770	4,452
<i>Dutiable.</i>				
Books, etc. (as above).....	755	1,032	4,294	3,261

*Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.*

<i>Countries to which Exported.</i>				
United Kingdom .....	45,850	47,347	341,598	385,930
Germany .....	12,531	8,977	50,468	64,555
France .....	13,747	2,823	25,847	17,693
Other countries in Europe.....	2,973	2,501	16,356	8,465
British North America.....	73,398	20,042	275,321	100,965
Mexico.....	4,361	3,091	49,732	24,142
Central American States and British Honduras....	1,096	1,400	14,248	18,516
Cuba .....	2,600	1,475	22,070	23,693
Puerto Rico .....	100	1,678	887	2,375
Santo Domingo.....	107	120	961	2,459
Other West Indies .....	4,135	1,999	16,986	18,014
Argentine Republic.....	3,043	1,412	25,633	24,780
Brazil.....	21,420	10,640	132,723	165,081
Colombia .....	9,410	4,119	75,148	21,622
Other countries in South America .....	7,474	1,365	52,029	49,252
China.....	2,900	2,563	5,621	5,496
British Possessions in Australasia.....	4,834	3,186	34,620	40,705
Other countries in Asia and Oceania.....	3,879	5,077	19,638	26,537
Africa.....	1,000	1,059	13,041	6,216
Other countries.....	...	.....	10,000	24
Totals.....	214,858	120,874	1,182,927	1,006,520

*Comparative Summary of the Values of Books, and other printed matter, Imported and Exported.*

Articles.	Seven months ending July 31—					Average of the preceding five periods.	Seven months ending July 31—	Year 1893 compared with—	
	1888.	1889.	1890.	1891.	1892.			Average of preceding five years.	Year 1892.
								Inc. + Dec. —	Inc. + Dec. —
<i>Imports.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
<i>Free of Duty.</i>									
Books, etc. (as above)..<	542,634	626,436	587,147	988,914	1,032,597	755,486	1,174,740	+419,254	+142,143
<i>Dutiable.</i>									
Books, etc. (as above)..<	1,550,366	1,533,343	1,586,507	1,165,124	1,078,819	1,382,832	1,258,027	-124,805	+179,208
<i>Exports.</i>									
Books, etc. (as above)..<	954,239	1,036,506	1,089,047	949,533	1,006,520	1,007,169	1,182,927	+175,758	+176,407

## LARGE-PAPER EDITIONS.

*G. W. Smalley in the New York Tribune.*

THE doctrine and discipline of large-paper editions are once more topics of discussion owing to an announcement of a new departure by the eminent publishers of London and New York, Messrs. Macmillan & Co. They give notice to all whom it may concern that hereafter no large-paper edition will consist of less than 250 copies, and that each edition will consist of as many more as there may be subscriptions in excess of that number.

I begin by assuming that Messrs. Macmillan approach this subject in a purely business spirit; and of course in perfect good faith. To them, as publishers, copies on large paper have no other significance than copies on ordinary paper; money is to be made, if possible, out of both, and there's an end. If they thought they could make more money by printing 10,000 copies on large paper I presume they would print and publish and sell—if they could—10,000 copies. If more money was to be made by printing only ten they would cheerfully limit themselves to ten. They concern themselves neither with questions of ethics nor with questions of art. The business of a publisher is to publish, and to get as large a return as he can for his skill and energy and capital.

There is, nevertheless, a limited public which takes another point of view, and though the number of people who take it is limited, they are not without influence on the bookbuying world. They begin by putting the purely Philistine view on one side. They regard a book as, primarily, a thing with a soul, or, in Milton's phrase, as having some of the precious life-blood of its author. If it is a good book it is good in any form or dress. But then if it is a good book it is worthy of the best and most appropriate form and dress; worthy of being well printed on good paper with good black printer's ink; legibly and, if possible, elegantly. When this has been accomplished there are still some readers who will value it more than others. Every good reader has his favorites, and if he cares for books as books, he will naturally like to have his favorites in some exceptional form or condition, as a kind of testimony to their excellence. He pays them that homage.

There grew up, therefore, a custom—it is an old custom—of printing a few copies on vellum, or on a particular kind of paper, or on large paper. These were for the buyers who set a special value on that particular book. The number was, until lately, very small for several reasons. In the first place, rarity is always an element of intrinsic value. It is one reason why a picture from the hand of a master is precious. There is only one, or there are, at most, very few; an original and a few replicas; and the original is always worth more than the replica. Even with a book, a single copy on, for example, vellum is no unheard-of thing. The love of rarity may be a caprice, but it lies deep in human nature. Perhaps no man ever became a collector, whether of books or anything else, without having it highly developed. Then, if we must descend to the commercial standpoint, rarity is also an element of commercial value. If there are but ten copies of a book and a hundred buyers who covet them, the competition between the hundred buyers for the ten copies will inevitably cause them to sell for a higher

price than if there were one copy apiece and everybody could have his copy at what may be called a normal price without depriving anybody else of it.

To anybody who understands the book market it will be tolerably obvious that rarity is not a word which can apply to a book of which there are 250 copies on large paper. Few indeed are the modern works for which in this form of so-called luxury there are 250 genuine buyers. There are sometimes enough speculative buyers to exhaust such an edition. They buy not to hold but to realize. These buyers are, some of them, booksellers. It is with them, as with the publisher, a purely commercial transaction. They "subscribe" in advance for a certain number of copies. They have, or have not, as the case may be, an agreement with the publisher whereby the publisher takes part of the risk; agreeing to receive back a certain number of the books, or to give an extra discount to make the bookseller whole if the thing does not go off; or in many other ways taking a more or less open part in the gamble. The public of course is not considered in these enterprises. Who are the public that they should be thought worthy of consideration?

The agreement thus made between publisher and bookseller, the subscribed copies may be transferred to the book-shop or remain on the shelves of the publisher, or even in sheets unbound. In either case, an artificial scarcity is created; a few copies are exposed for sale; difficulties are made about procuring others; the book becomes "scarce;" the very man who recommends it to his confiding customer as scarce having all the while a dozen or twenty copies or more in his back-shop, or in his control. The appetite of the bookbuyer being thus whetted an artificial demand is created; or, sometimes not created. An artificial and often a purely imaginary price is quoted; paragraphs appear in the papers; the new book may even figure in an auction sale, and be run up to a fancy figure.

Their interest in the matter being at an end, they no longer sustain the market they at first "rigged," and the price falls. The unreal competition is at an end. The speculative amateur who wishes to unload can only do so at a sacrifice, and he deserves no sympathy. If the "rigging" of the market fails, as it often does, the result is the same. The surplus stock which publisher and bookseller are tired of holding is thrown on the market. But if these practices occur in connection with issues limited in number, what do you suppose is likely to occur when there are no longer any means of knowing what the real limit is to be; or when there is no real limit? The amateur has, in Messrs. Macmillan's case, fair warning. He is told that there is no limit but the number of obtainable subscriptions. Messrs. Macmillan adopt, in effect, the custom of the printsellers who for years and years have palmed off on the public as "proofs" just so many impressions of a particular plate as they could get subscribers for or otherwise dispose off; not one of them having any other than a fictitious value, commercially speaking, and not one of them any greater artistic value than an ordinary impression; the plate being "stealed" before the printing began. The difference is simply that Messrs. Macmillan give notice in advance and the whole performance is at least aboveboard.



## PERSIAN BOOKBINDERS.

AN art which is carried to a high degree of excellence in the East, but which seems in some danger of decaying, is that of ornamental book-binding. Some notion of the skill of Oriental craftsmen in this branch of design may be gathered from specimens given in the latest issue of the *Journal of Indian Art and Industry*. The best of these specimens, says Colonel Holbein Hendley, came from Ulwar, and are doubtless of Persian origin. Few approach in goodness of design and in carefulness of execution the work of Kari Ahmed and his sons, who were for some years in the employ of the Chief of Ulwar. The grandsons have now succeeded to the sons, however, and in their hands the art is likely to become a mere trade. In India a man of real genius develops an art from some hints he receives from strangers, or, it may be, discovers it himself, but from jealousy or from fear of destroying his monopoly teaches only the members of his own family, who may or may not share his skill, and thus in the course of a generation or two nothing remains but a shadow or parody of perhaps an exquisite production.

In the Ulwar bookbindings the ornament is somewhat after the old Grolier style, in which the colors are painted on the boards and are not inlaid. In most of the designs the pattern is produced by the use of brass blocks. The colors are then painted on with the brush. Sometimes the Ulwar artist colors the whole of the ground, and at others only part of it, so as to produce very different effects by the use of the same blocks. The effect is remarkably fine, and is comparable to the design work on some of the most beautiful productions of the more famous china manufactories. The bindings are expensive, as they are all hand-made, and a great deal of gold is used. Numerous specimens have been made for Queen Victoria and other distinguished persons. They all show more or less similarity to the best specimens of Persian workmanship, of which the binding of the Koran purchased by the Emperor Aurungzebe, and now in the Royal Library at Windsor, is a particularly interesting example.

## NOTES ON AUTHORS.

A NEW book by Thomas Hardy may be expected this winter. It will probably be a collection of short stories.

ALDIS WRIGHT is about to publish in a single volume the delightful "Letters of Edward Fitzgerald," forty letters having been added to those included in his original edition of the "Letters and Works" of the eccentric translator of the "Rubaiyat."

RUDOLPH A. VAN MIDDELDYK, of Guatemala, who has been studying South America since 1852, is preparing to publish a historical and descriptive work under the title of "Latin America from the Discovery and Conquest to the Present Day."

IT is stated on good authority that the enterprising proprietor of the New York *Herald* engaged Paul Bourget to come to America and spend several months in American society, with the view of writing an American novel, which is first to be issued in Mr. Bennett's journal.

"RITA" has just finished a new novel. It is entitled "The Ending of My Day," and is a "soci-

ety" story dealing with literary, journalistic and artistic life, the scene being laid in London and on the Continent. It is, according to the London *Bookman*, "of a decidedly outspoken description, and in it 'Rita' has some severe things to say about social morality."

QUILLER COUCH has nearly completed the revision for press of his next volume of short stories. It will be entitled "The Delectable Duchy," and will probably be published in November. Mr. Couch is still engaged on the novel which was mentioned a few months ago. The hero is a Wesleyan Methodist minister, and the book will contain pictures of the early history of Methodism in Cornwall. The title will probably be "Dozmarè," from the name of the heroine.

EDMUND GOSSE has in preparation a volume which will be of interest to students of literature, the "Letters of Thomas Lovell Beddoes," author of "Death's Jest-Book." The Beddoes papers were handed to Robert Browning, who was a warm admirer of Beddoes' poetry. When the box was opened by Mr. Browning and Mr. Gosse, and found to contain the painful particulars about Beddoes' suicide, Mr. Browning seemed unwilling to go on with the work, and it was taken up by Mr. Gosse, who has issued the poems, and will now complete his task by the publication of the prose. Messrs. Elkin Mathews and John Lane, of London, will be the publishers.

## OBITUARY NOTES.

C. P. WILDER, an old Western bookseller, died recently in Cleveland, O. Mr. Wilder was for many years engaged in the book business, first at Newark, O., and later at Indianapolis, Ind. For the last two years he has been chief clerk in the United States Engineer's office at Cleveland.

EMMA M. CONVERSE, of Providence, R. I., author of some astronomical works of note, died at Whitefield, N. H., on the 6th inst. She was born in Salem in 1820, and had been a contributor to *The Atlantic Monthly*, *The Scientific American*, and *The Youth's Companion*, and as a translator she had been engaged by Appleton & Co. on notable works.

## LITERARY AND TRADE NOTES.

THOS. Y. CROWELL & Co. have nearly ready "Personal Recollections of John G. Whittier," by Mrs. Mary B. Claflin.

ROBERTS BROTHERS deny the rumor that the late Mrs. Lucy Hamilton Hooper was the author of "The Tsar's Window" in their *No-Name Series*.

DR. RICHARD H. CLARKE, of New York City, will publish this month, privately, "Old and New Lights on Columbus," written by Dr. Clarke.

WE are pleased to note that Mr. John McQuillan has quite recovered his health and is again looking after his duties at George Routledge & Sons, limited.

THE BANCROFT COMPANY, San Francisco and Chicago, has just issued Part 2 of the "Book of the Fair." In paper, type and illustrations it carries out the promise of the initial number.

DONOHUE, HENNEBERRY & Co., Chicago, have in press in their *Optimus Series* "The Daughters of Cain," by Mrs. M. A. Freeman; also, "A Young Wife's Indiscretions," by Kate Atherton.

THE CLUB PUBLISHING CO., 218 William Street, New York, have just ready the fourth annual "Club Catalogue and Directory" for 1893, being a directory of the best organized clubs in New York and other large cities of the United States, compiled from official reports.

MR. SAMUEL BARLING, for over twenty-five years connected with the house, has been appointed manager of the American branch of Thomas Nelson & Sons. Mr. Barling is well and favorably known by the trade all over the country and therefore needs no introduction from us.

MACMILLAN & Co. will publish at once the translation of Windelband's "History of Philosophy," by Prof. Tufts, of the University of Chicago. The advance sheets now ready indicate that the work will prove a valuable addition to available English records of the development of scientific conceptions of nature and human life.

THE NEW YORK SHAKESPEARE SOCIETY will issue directly in its *Bankside Edition* "The Tempest," as the initial one of the archaic texts of the seventeen plays first printed in the Heminges and Condell Folio of 1623. As in the case of the preceding twenty volumes, only 500 copies of the new (uniform) series will be printed. The trade may order through Brentano's.

ANNOUNCEMENT is made of the purchase by the Hon. Thomas B. Bryan, from Mr. R. S. Dement, Chicago, of an undivided half interest in the copyright of Mr. Dement's drama, "Napoleon," and the formation of a stock company under their joint management. The object of the company, entitled The Napoleon Publishing Co., with headquarters at 3523 Grand Boulevard, Chicago, will be the immediate publication of a second reading edition of the book, and the early presentation of the drama on the stage.

CHARLES SCRIBNER'S SONS have just ready "The Creeds and Platforms of Congregationalism," by Williston Walker, professor in Hartford Theological Seminary, who states that his volume has grown out of the experiences of the class-room, he having found himself hindered at all points by the inaccessibility of much of the material which must be before the student or the minister if a knowledge of denominational history is to be more than second-hand. He has therefore collected the most important creeds and platforms, and illustrated them by historic notes and comments that would serve to make the circumstances of their composition and their meaning plain. The publishers have just issued also "The Court of Louis XIV.," by Imbert Saint-Amand; and the "Stories of Italy" in their little set of *Stories from Scribner*. They announce a book entitled "With Thackeray in America," by Mr. Eyre Crowe, with numerous illustrations. The author accompanied Thackeray as his amanuensis during his tour through the United States in the winter of 1852-53.

D. APPLETON & Co. have just ready, in a volume entitled "Factors in American Civilization," the essays read before the Brooklyn Ethical Association during the season of 1892-93. Like the series that have preceded them, their key-

note is evolution. The present volume is notable for the number of subjects in it that have been treated by thoroughly equipped specialists. Among these may be mentioned "Charities," by Professor Amos G. Warner; "The Drink Problem," by Dr. T. D. Crothers; "Labor," by N. P. Gilman and J. W. Sullivan; "Foreign Commerce," by Hon. William J. Coombs; and "Penal Methods," by James McKeen. The Messrs. Appleton will publish at once an important and timely volume in "The Speeches and Addresses of William McKinley." These selections, sixty-five in number, embrace a wide range of topics of absorbing public interest, and include twenty-five speeches devoted to the tariff question in all its aspects; three on silver; three on Federal elections; five on pensions and the public debt; two on civil-service reform; two on the treasury surplus and the purchase of bonds; one on the direct tax bill; and one (delivered at Columbus, in February, 1893) on the Republican defeat. Thirty of the speeches were delivered in Congress, the remaining thirty-five in as many different cities and almost as many States. An elaborate analytical index gives the volume an encyclopædic character, which will be especially appreciated at the present time by the student of whatever political faith.

#### FOREIGN NOTES.

JOHN ROBERT ROBINSON, author of "The Princely Chandos," is preparing a biographical work on the Barrymores, the last of whom was notorious as the "Paragon of Debauchery."

CASELL & Co., London, will publish shortly a second series of the "Diplomatic Reminiscences of Lord Augustus Loftus," in two volumes, covering the period from 1862 to 1879, while he was ambassador at the courts of Munich, Berlin and St. Petersburg.

THE announcement is made by a Glasgow publishing house that they have in press a work which deals with the life and work of the prophet, Thomas Lake Harris. If it throws any light upon the mysterious history of this man, who exercised such an influence over Laurence Oliphant, it will be welcomed.

COULSON KERNAHAN's new work, "A Book of Strange Sins," announced by Ward, Lock & Bowden in our last issue, will consist of story-studies dealing with different forms of crime or sin. The author anticipates in his preface the charge of morbidness or sensationalism, but denies that he has dwelt unduly upon details.

THE first volume of Canon Liddon's "Life of Dr. Pusey" will probably be published early in October. The work will consist altogether of four volumes, and will have several portraits and other illustrations. The task of preparing it for publication, since Canon Liddon's death, has been performed by the Rev. J. O. Johnston and the Rev. Robert J. Wilson, warden of Keble.

A. D. INNES & Co., London, have acquired the English and American copyrights of Dr. Wilhelm Busch's "England unter den Tudors," and intend to issue the first volume of the English edition early next year. The translation has been undertaken by the Rev. A. H. Johnson, late fellow and tutor of All Souls' College, Oxford, and the book will be issued under the superintendence of the author and of James Gairdner, who will furnish an introduction to the first volume.



## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

✍ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."

## BOOKS WANTED.

✍ In answering, please state edition, condition, and price, including postage or express charges.

A. G., P. O. Box 943, N. Y. [Cash.]  
Lossing's Field-Book of the Revolution. Harper, 1855.  
Wilkes' U. S. Exploring Expedition, 5 v. Putnams, 1856.  
Griswold's Poets and Poetry of America, 16th ed. Parry & McMillan, 1855. All must be cheap.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.  
Hudson's Law of Psychic Phenomena.  
Dolbeer's Matter, Ether and Motion.  
Sinnott's Esoteric Buddhism.  
Panelli's Typhoid Fever, additions by Dr. Hering.  
Manual of Homeopathic Therapeutics. Lond., 1847.  
WM. BALLANTYNE & SONS, 428 7TH ST., WASHINGTON, D. C.  
Brewer, Physical Geography, pub. in New Haven.  
Cummins, Ella, Story of the Files, pub. in San Francisco.

W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.  
Moore's Haggai, Zechariah and Malachi.  
Knapp and Craft's History of United States, odd pts. of v. 3.  
*Carpentry and Building*, Aug., 1891.

THE BOOK-SHOP, 113-115 STATE ST., CHICAGO, ILL.  
The Genius of Christianity, by Chateaubriand.

THE BOOK-SHOP, 160 PUBLIC SQ., CLEVELAND, O.  
Baynes' Lessons from My Masters.  
Sainte-Beuve's English Portraits.  
Worcester's Historical Chart.  
German Medical Dictionary, second-hand.  
Benton's Thirty Years in Congress, v. 2.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND. [Cash.]  
*Babyland* for 1887.  
Pictures and Stories of Long Ago.

BOYVEAU & CHEVILLE, 22 RUE DE LA BANQUE, PARIS.  
Fénelon, Dialogues of the Dead.  
Racine, Les Plaideurs (Litigants).  
We want a lot of the two above, either French text with English notes, or English translation, or French text with English translation.

BRENTANO'S, 31 UNION SQUARE, WEST, N. Y. [Cash.]  
Poems by Timrod, with Biog. of Hale.

Captain Fracas.  
Ames' Modern Whist.  
Handbook of Whist. Manhattan Pub. Co.  
House That Jill Built.  
Drummond's Fifth, a Book on Checkers.  
In Partnership.  
Gentle Art of Making Enemies.  
Primitive Saints and Rome, Fuller.  
Roman Catholic Claims, Grees.  
Heine's Poems, tr. by Lazarus.  
Burnaby's Ride to Khiva.  
Science of Mechanics.  
Appearances and Reality, Bradley.  
Ballads, 8 v.; Vaughn, 1 v. British Poets.  
Barrère and Leland's Dictionary of Slang.  
Life and Speeches of Charles Pinckney.  
Tucker's History of U. S., 4 v.  
Thompson's Long Island, 2 v.  
Buchanan's Psychometry.  
"Sarcognomy."

Marsden's Poems.  
Old Paris, Court and Salon. Holt & Co.  
Stillman's Cretan Insurrection.  
A Daughter of Comedy, Daly.  
De Mille's Babes in the Wood.  
History of the Seminole War.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]  
Life in Bohemia, Murger, pap. or cl., pub. by Gould.  
A. H. Stephens, Const. View of the Late War Between the States. Nat. Pub. Co.

A. BURTON, 49 6TH AVE., N. Y.  
Scenes from the Life of a Bohemian, by Murger.  
Additional Letters on International Law, by Historicus.

JOHN BYRNE & CO., WASHINGTON, D. C. [Cash.]  
Benton's Debates in Congress, v. 8 and 16, cl.  
Opin. U. S. Attys.-Gen., v. 5.  
Patent Office Gazette, v. 21.  
Smith's Mercantile Law.  
CAPITAL CITY OLD BOOK-STORE, 582 B'WAY, ALBANY, N. Y.  
*Cosmopolitan Mag.*, March, 1886, good price paid for this; April, 1893.  
*Outing and Wheeling*, Nov., Dec., 1882; July, '83; March, June, '92.  
*Reb. Record*, no. 46 of v. 8.  
*St. Nicholas*, Jan., Nov., 1877.  
*Scribner's Mag.*, Nov., Dec., 1871; Jan., Aug., '72.  
*Hist. Mag. and Notes and Queries*, v. 1, 2 and 3.  
*Harper's Young People*, nos. 281, 292, 302, 338, 354, 417, 421, 613, 626, 647, 648, 652 to 678.  
Brown's Genesis of the U. S., 2 v.  
Lamb's Hist. of City of N. Y., last half of v. 2.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.  
Audubon, Birds of North Am., v. 2, any small 8° ed.  
Bossuet, Universal History, v. 2 or set. London, 1778.  
Turgenieff, Annauchka, novel.

ROBERT CLARKE & CO., CINCINNATI, O.  
Blavatzky's Secret Doctrine.  
Life of Blennerhasset.  
Patriot and Tory, by Wright.  
Southall, Recent Origin of Man.  
Bonar, Night of Weeping.

W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.  
How to Cook a Husband.  
Audubon's Birds, 8° ed.

CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.  
Bernard's History of the Development of Doctrine in the New Testament.  
Mathews, J., Dora's Motto, light green cl.  
Gegenbauer's Comparative Anatomy, in English.  
Parker and Bettany's Morphology of Skull.

DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS. [Cash.]  
*Index Medicus* for Feb., 1889, pub. by Davis, Detroit.

E. DARROW & CO., ROCHESTER, N. Y.  
Life of John Wesley. Keystone ed.  
Physiognomy, Humboldt Pub. Co. ed.

THOS. W. DURSTON, SYRACUSE, N. Y.  
Introduction to the Study of National Music, by Engel.

ECLECTIC BOOK EXCHANGE, LOS ANGELES, CAL. [Cash.]  
Commentaries on Old Testament, by Henry, second-hand.  
Baldwin Latham's Sanitary Engineering, Eng. ed.  
History of Reformation, by Wm. Corbett.  
Great Harmond, by Andrew Jackson Davis, 3 v.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.  
Cooper's Naval History, 2 v.

A. F. FARNELL, 42 COURT ST., BROOKLYN, N. Y.  
Memoirs of Spaulding Family.  
Swinton's Rambles Among Words.

## BOOKS WANTED.—Continued.

- H. P. N. GAMMEL, AUSTIN, TEXAS.  
Life, Letters and Writings of Charles Lamb, by Percy Fitzgerald, 6 v. London, 1882.
- GAY & BIRD, 27 KING WILLIAM ST., W. STRAND, LONDON, ENG. [Cash.]  
1 each *Science*, nos. 478 and 513.
- E. HALL, CARE PUBLISHERS' WEEKLY.  
Sanger, History of Prostitution. N. Y., 1858.
- GEORGE P. HUMPHREY, ROCHESTER, N. Y. [Cash.]  
*Life*, v. 1, nos. 18 and 19.  
Morgan's League of the Iroquois.  
" American Beaver.  
Turner's History of the Holland Purchase.
- W. A. INGHAM, 138 SUPERIOR ST., CLEVELAND, O. [Cash.]  
Sanders' Union Speaker.  
Gray's Anatomy, col. plates.
- JOHN IRELAND, 1199 B'WAY, N. Y.  
3 copies Capturing a Locomotive.  
Chaplain of the Fleet, by Besant and Rice, 12°, black cl. Dodd, Mead.  
Penelope Knitting-Book.  
Edwards' Life of Sir Walter Raleigh.  
*American Architect and Building News*, June 13, 1891.  
Jack the Giant Killer. } By A. L. O. E.  
The Mine. }
- Science of Religions, by E. Burnouf. London, 1888.  
Hist. of Nottingham and Deerfield, New Hampshire, by Rev. E. C. Cogswell.  
In New Market and Arabia and Gleanings from the Desert, by Upton.  
Our Pilgrimage to Nejd, by Blount.
- ROBERT L. JAKUES, LA FAYETTE, IND.  
Twice Crowned, by Harriet B. McKeever. State price.
- KOELLING & KLAPPENBACH, 48 DEARBORN ST., CHICAGO, ILL. [Cash.]  
History of the War of the Peninsula, 1807-14, by Sir W. F. Napier.  
John Froissart's History of the Period from 1326-1400 in Europe.  
Hamley's Operations of War.
- W. A. LAVERTY, 335 MARKET ST., HARRISBURG, PA. [Cash.]  
Steele's 14 Weeks in Descriptive Astronomy, second-hand.  
" " " Popular Geology, second-hand.  
" " " Zoölogy, second-hand.  
" " " Botany, "
- Monday Lectures on Conscience, by Cook, second-hand.
- LITTLE, BROWN & CO., 254 WASH'N ST., BOSTON, MASS.  
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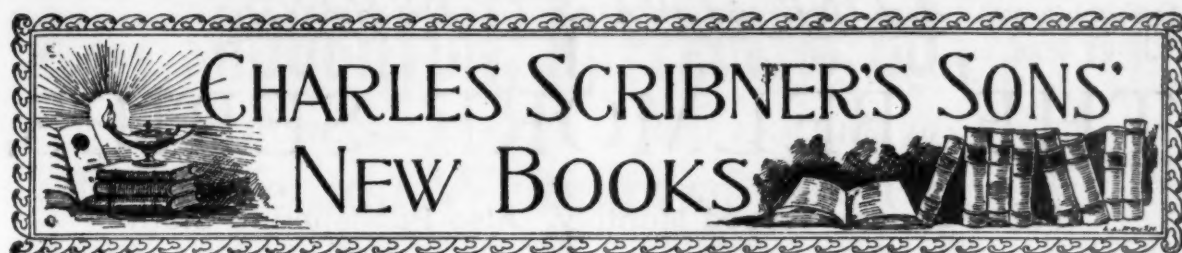
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